



IMPROVISATIONAL DIALOGUE

"How can I know what I mean until I hear what I say?"

Jazz as a state of mind and body – a *dialogue*

Improvisation is accepting that you don't know where you're going, it's putting your self on the 'edge' of uncertainty, not having any plans for what is going to happen, taking whatever comes and 'build' and use it to create something new.

Jazz improvisation is about intuition, spontaneity and at the same time calling upon years of preparation and practice.

A free floating, intuitive and responding dialogue - surrendering to the moment and the action.

We wish to explore the elements and conditions that seem to inspire jazz musicians when engaging in these processes of 'on the spot' collectively and individually creating aesthetic expressions.

We are curious about the state of mind and body in the interactions among jazz musicians when performing together focusing on the improvisational parts.

We will be focusing on what enables and drives the individual and the collective to tap in and out of these creative resources. Embracing what the moment calls for.

When improvising in jazz, a certain resilience or agility seems to support the process of the ever-changing situation -

Jazz musicians seem to put them selves 'out there' on the brink of what might sometimes seem chaotic – a zone of complex, emerging sense-making processes that may call for a certain kind of attention, communication and sensitivity....

We seek to explore issues like; unpredictability, errors, structure control versus 'letting go' and spontaneity, just to mention a few.

Emerging